Year 3	Autumn 1 7 weeks	Autumn 2 8 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7 weeks
English	The Enchanted Wood by Enid Blyton (Heritage text) - character description - setting description You're a bad man, Mr Gum! by Andy Stanton - diary entries in character	Bedtime Stories: Pete's Dragon – Magic in the Woods, Peppa Pig Bedtime Story, The Dragon's Egg - Dragon themed bedtime stories Remembrance celebrations & Anti- bullying week - poetry	One World (Whole School Project) Planet Earth: The Nature Documentary - Mockumentaries about the lives of humans (linked to Science: Animals including Humans) - Non-chronological reports	Stone Age Boy by Satoshi Kitamura - continuation of the story - persuasive writing – selling roundhouses	Matilda Letter Writing Allotment Instruction writing	The Mousehole Cat by Antonia Barber - poetry - persuasive leaflet to advertise Mousehole
Maths	Number and place value Word problems Money Four operations Measures	Number and place value Word problems Money Four operations Measures	Number and place value Word problems Money Four operations Fractions	Number and place value Word problems Money Four operations Length Mass Volume	Number and place value Word problems Money Four operations Geometry Shapes, lines, angles	Number and place value Word problems Money Four operations Measurement Fractions Geometry Shapes, lines and angles
History and Geography			Where in the World? A study of where animals are found, their habitats and their adaptations.	Stone Age Iron Age Butser Farm visit		Comparing two UK localities – Southampton and Mousehole
STEM	Science: Materials - solids, liquids and	Science: Light - sources	Science: Animals including humans	Science: Magnets/forces	Science: Plants - what do plants need	Science: Electricity - electricity powers

	gases - changes of state Technology: Mr Gum video diaries How to log on, save and print work created using technology	- how we see - types of material – transparent/opaque - reflection Art and Design: Designing and making night lights Technology: Recording their Bedtime Stories to share.	- skeleton: bones and joints - muscles - teeth - nutrients Art and Design: Sustainable sculptures Technology: Perform mockumentaries in David Attenborough style!	- attraction and repulsion - non-contact forces - materials attracted by magnets Art and Design: Round houses – clay and straw/sticks Technology: Green screen – selling roundhouses. Use of 'Do Ink' app to put videos together.	to grow and survive? - parts of the plant and their functions - seed dispersal Grow our own plants, fruits and vegetables in the allotment. Sell these to the public. Technology: Designing the allotment	common appliances - source of electricity needed to power appliances (battery or mains) - electricity sources push power around a circuit - complete circuit needed for electricity to flow - conductors and insulators Art and Design: Watercolour illustrations and lighthouses Technology: Crumble Kit Cats
Music		Singing – Christmas Production	Use of Garage Band App to create a soundtrack for the mockumentaries	Body percussion		Create soundtracks using a whole range of instruments to go with poetry
PE	Invasion games Planet Sport	Gymnastics Planet Sport	Tennis Planet Sport	Gymnastics Planet Sport	Swimming – TBC with Wildern Athletics	Swimming – TBC with Wildern Striking and fielding
RE	Trees Symbol	Mary, Mother of God	Transformation	Paschal Candle Ritual	Guru Nanak and Guru's wisdom	Making choices Temptation

Year 3 - Curriculum Map - 2018 - 2019

PSHE/P4C	Settling in	Three Monsters by D.	Tin Forest by H. Ward	The Three Robbers by	The Flower by John	Beegu by A. Deacon –
		McKee – Would you	 If you use rubbish, is 	T. Ungerer – Can	Light – What happens	What does it mean to
	Tadpole's Promise by Jeanne Willis and Tony Ross – Is it fair to punish people for not keeping promises?	rather be lazy or hard- working?	it still rubbish?	stealing ever be right?	if we continue to harm the planet?	be lost?
	'What is Freedom?'					
	These PSHE and P4C ses children that may arise t	0 0	ide other lessons which w	rill be based on topical evo	ents and any matters that	tailor to the needs of the