# SHAMBLEHURST PRIMARY SCHOOL ENQUIRY PLANNING MODEL

Year Group: 3 2020-21 SHAMBLEHURST PRIMARY SCHOOL

### Shamblehurst Curriculum

### Medium Term Planning – Spring Term

Active Learners	Basic Skills	Creative Learners	
<ul> <li>Seek out and enjoy challenges</li> <li>Collaborate with others</li> <li>To show commitment and perseverance</li> <li>To assess themselves and others</li> </ul>	<ul> <li>To speak clearly and convey ideas</li> <li>To read and communicate in writing efficiently and effectively</li> <li>To calculate efficiently and apply skills to solve problems</li> <li>To use new technologies confidently, purposefully and safely</li> </ul>	<ul> <li>To ask questions to extend their thinking</li> <li>To generate ideas and explore possibilities</li> <li>To overcome barriers by trying out alternatives or new solutions</li> <li>To connect ideas and experiences in inventive ways</li> </ul>	

Concepts:	Legacy	Power	Movement

Enquiry Question
What prints will you leave behind?

### Lead Curriculum subject 1

#### **History**

#### The Romans

How Romans lived, worked and what they left behind.

The impact of the Romans on the UK.

Links to English and Geography.

### **Global Neighbour**

At an age-appropriate level, pupils will: explain how their lives are connected with people and places across the globe and the effects of local actions on the wider world

Investigate the causes and impacts of the situation around which they are taking action and explain how it is preventing people from living a full life

What prints will you leave behind?

# Lead Curriculum subject 3 Science Rocks and soils Comparing rocks and soils. Link to Pompeii.

### <u>English</u>

Non-fiction writing – Roman fact files (links to legacy and movement)

Pompeii – narrative about escaping Pompeii (links to power and movement)

Poetry

Battle cries – speech writing using famous people to support battles.

### Lead Curriculum subject 2

### **Geography**

Local knowledge – name cities and counties of UK.

Human and Physical Geography – volcanos and earthquakes, explore the human impact on the physical environment.

Key Learning From main trunks – use Skills	How?	Outcomes
and Progression documents to inform	What opportunities am I going to give the	What will the learning look like?
planning.	children so that they can learn?	How will the learning be recorded?
What will the children learn?		
Know the terms AD and BC.	Children to look at timelines and chronology. They will recall that Stone Age, Bronze Age	Timeline
Know and understand chronology.	and Iron Age are all BC.	
	To look at the Hampshire History Box and	Comparing and contrasting similarities and
Know what primary and secondary sources are.	handle Primary resources with care.	differences between primary and secondary resources.
Use information to find out about events, people and changes.	Link with "Battle Cries" the events of Julius Cesar invading Britain and the uprising of Boudicca.	English speech published in Enquiry Books.
Ask and answer questions.		
Describe reasons for and results of historical events.	Roman Roads, Hadrian's Wall, coins, democracy.	Discussions of legacy and the prints the Roman's left behind. Primary and Secondary sources.
Understand how artifacts can be used to	N4	Misit to Fishhouse on Disease (non-diverte series
help our understanding of the past.	Mosaics	Visit to Fishborne or Bignor (pending hearing back. Limited staff because of COVID on both
Know about the legends of Rome.	Romulus and Reamus	sites.)
Know and understand the term Empire and		
know where the Roman Empire began and	Boudicca and Julius Cesar. Links with	Guided Reading to the might and power of
how it expanded.	Geography	Rome. Map to show the expansion of the Empire.
Know about Julius Ceaser's attempted		
invasion of Britain in 55-56BC.	Link with "Battle Cries" and English.	

Know about the successful invasion of Claudius in AD43.	Boudicca, Hadrian's wall, Hillfort defenses.	Food tasting – links with foods from around the world, how did the Romans have all these foods? People in their armies.
Know and understand why the Roman army was so powerful.	Link to previous learning for Celts, Knowledge of Roman life and	Guided Reading outcome and speech writing.
Know about Boudicca and her resistance to the Roman Rule.	Class book read "Queen of Darkness"	"Battle Cries" speech outcome
Know about the volcanic eruption of Pompeii in AD79.	Geography link and science link	"Battle Cries" speech outcome.
Know about the key features of Roman life (their houses, mosaics, the food they ate, Roman belief and entertainment)	ICT research based.	Paper mache volcanoes and eruptions. Science one off lesson to explain types of rocks.
Know about the Romanisation of Britain including the building of Roman villas (Bignor), places (Fishbourne), cities Chichester and Roman roads.		Fact file and English outcome.

Key Learning From main trunks – use Skills and Progression documents to inform planning. What will the children learn?	How? What opportunities am I going to give the children so that they can learn?	Outcomes What will the learning look like? How will the learning be recorded?
Location knowledge Name the counties and cities of the UK.	Links to History, where the Romans invaded and made their home.	Plotting on map. Route through to Hadrian's wall.
Human and Physical Geography		
Name and describe physical geography – volcanoes and earthquakes.	Links with Science. Why did Pompeii happen? Could it happen here? Why are Volcanoes so powerful?	One off science lesson of three types of rock. Geography of the Earth to show that tectonic plates are not near England. The power of the core and mantle of the Earth.
Know and understand the human impact on the physical geography.	Hadrian's wall. Hillforts/ mounds/ Stonehenge. Climate change	What legacy have Roman's left behind? – Look at a map to see if you can see.
Understand how to make consumer choices and how these impact on the environment.		What legacy will I leave behind?

Key Learning From main trunks – use Skills	How?	Outcomes
and Progression documents to inform	What opportunities am I going to give the	What will the learning look like?
planning.	children so that they can learn?	How will the learning be recorded?
What will the children learn?		
Compare and group together different kinds	Primary resources to group. Links with	Children to group and explain why rocks
of rocks on the basis of their appearance and	Vesuvius and Pompeii.	belong in certain classification.
simple physical properties.		
Describe in simple terms how fossils are	Look at Pompeii. The fossilized remains of	Using knowledge from rocks and soils can
formed when things have lived are trapped	people.	the children describe what has happened in
within a rock.		the photos that they can see.
Recognize that soil is made from rocks and	Discuss the fertile soils of volcanos.	
organic matter.		

Key Learning From main trunks – Global	How?	Outcomes
Neighbours	What opportunities am I going to give the	What will the learning look like?
What will the children learn?	children so that they can learn?	How will the learning be recorded?
"Teaching and learning"	Through History and Geography .	A greater understanding of what life was like
Explain how their lives are connected with		many years ago. They will be able to
people and places across the globe and the		confidently talk about how things were
effects of local actions on the wider world.		different in the past and how it led to
		changes in the world.
"Pupil participation in active global		
<u>citizenship"</u>	Children discover the impact that they have	They will record their learning linked to
Investigate the causes and impacts of the	on the world and how they can leave a	being a global citizen in their Enquiry books.
situation around which they are taking	better print.	Climate change, pollution, impact upon the
action and explain how it is preventing		world.
people from living a full life.		
		Children will be making links throughout the
		term through the concepts.

### Additional Learning opportunities

NC Subject	Skills/Knowledge	Outcomes
RE	To learn about Christian celebrations To learn about Hindu celebrations To retell a religious story To give their own responses and understanding. To make connections to their own lives or experiences.	<ul> <li>-Describe the concepts of Good and evil</li> <li>-Describe ways in which Hindus remember good and evil in the story and celebration of Holi</li> <li>-Know the story of Prahlad and can identify good and bad character in the story.</li> <li>-Describe the value of the ways in which good over evil is celebrated and identify an issue raised – such as: Prahlad and Holika killed – could that be good?</li> <li>-Describe their responses to the concepts of good and evil – relate to world events</li> <li>-Describe incidents in their own and others' lives where good comes out of evil</li> </ul>
PE	How to move our bodies in different ways. How to sustain balance and poise. To use teamwork in order to succeed. To understand how different exercise helps our bodies to be healthy and strong. Record and aim to sustain or strengthen resilience.	<ul> <li>-develop competence to excel in a broad range of physical activities</li> <li>- are physically active for sustained periods of time</li> <li>- engage in competitive sports and activities</li> <li>- lead healthy, active lives.</li> <li>- compare their performances with previous ones and demonstrate improvement to achieve their personal best.</li> </ul>
PSHE/SCARF	Explore health and what this means Discuss relationships Explore and discuss how to manage conflict. Develop and recognise the importance of cooperation and coordination.	-Understand that there is mental as well as physical health and what they can do to maintain or improve their mental health.

	Reflect and describe conflicts in their own lives and suggest how to rectify conflicts. Show understanding that all relationships have disagreements.	<ul> <li>-How important friendships are in making us feel happy and secure, and how people choose and make friends</li> <li>-That most friendships have ups and downs, and that these can often be worked through so that the friendship is repaired or even strengthened, and that resorting to violence is never right.</li> <li>-The importance of self-respect and how this links to their own happiness.</li> </ul>
P4C	Discuss and express views Critically reflect upon ideas from themselves and others. Take turns and debate key concepts. Understand that not all ideas are the same and that it is ok for others to disagree.	<ul> <li>-What concepts are and how these are key to understanding and organising facts and ideas around us.</li> <li>-Think deeply and critically about the world around them.</li> <li>-Explore the idea of different points of view.</li> </ul>
ICT	Use Seesaw to watch and record notes for research Use other search engines to research.	-use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content -use technology safely, respectfully and responsibly;

## English Learning Journey

Year 3	<u>Text drivers:</u>	Key writing objectives from NC: Spoken language
English learning journey		<ul> <li>listen and respond appropriately to adults and their peers</li> </ul>
<b></b>	Assortment of fact files	<ul> <li>speak audibly and fluently with an increasing command of Standard English.</li> </ul>
Outcome: Roman life fact file and	about The Romans.	
performing information about Romans.		<ul> <li>gain, maintain and monitor the interest of the listener(s)</li> </ul>
		<ul> <li>select and use appropriate registers for effective communication.</li> </ul>
Audience: Peers		Transcription:
		Use further prefixes and suffixes and understand how to add them (English Appendix 1)
		Spell further homophones and understand their meanings
		Spell words that are often misspelt (English Appendix 1)
		Use the first two or three letters of a word to check its spelling in a dictionary
		Explore and accurately use word families for meaning, word class and spelling
		Apply simple spelling rules and guidance, as listed in Yr 3 Hampshire Spelling Guidance Autumn Term.
		- Composition:
		- Writing is clear in purpose
		- Plan their writing by discussing writing similar to that which they are planning to write in order to understand and learn from its structure,
		vocabulary and grammar
	ESCAPE-EROM	<ul> <li>Discuss and record ideas e.g. can work with a partner or small group to plan writing, contributing their own and listen to and building on others ideas and record them in notes or pictorial form for later use</li> </ul>
Outcomes:	POMPEII	- Draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and
Narrative - rewrite story from a different		an increasing range of sentence structures (English Appendix 2)
perspective.	attende to the second s	- In narratives, creates settings, characters and plot
Audience: peers, teachers		<ul> <li>Events or ideas are developed using some appropriate vocabulary</li> </ul>
		<ul> <li>Generally includes features of non narrative writing</li> </ul>
		- Evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements
		- Select appropriate tense for a task with verb forms adapted
		- Organise paragraphs around a theme
		<ul> <li>Organise writing into logical chunks and writes a coherent series of linked sentences for each</li> </ul>
		<ul> <li>Use connectives and pronouns that link sentences, paragraphs or sections</li> <li>Use heading and subheadings to aid presentation</li> </ul>
		<ul> <li>Appropriate choice of nouns and pronouns create clarity, cohesion within writing</li> </ul>
		<ul> <li>Some sentence variation through sentence type (statement, question, exclamation, command), length and structure (simple, compound)</li> </ul>

Outcome: Poetry - Description of the volcano erupting - linked to Pompeii book Audience: Peers		<ul> <li>VGP</li> <li>Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition</li> <li>Use conjunctions to express time place and cause e.g. when, before, after, while, so, because Introduce inverted commas to punctuate direct speech</li> <li>Full stops, capital letters, exclamation marks and question marks are mostly accurate</li> <li>Use compound sentences with coordinating conjunctions</li> <li>Use prepositions in writing</li> <li>Know when to use 'a' and 'an'</li> <li>Proof-reads for spelling and punctuation errors</li> <li>Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences Develop sufficient understanding of the concepts set out in the attached Hampshire Additional Guidance VGP Phase 1</li> </ul>
Quitcomo: Pottlo speeches		Key reading objectives from NC:
Outcome: Battle speeches Audience: Peers performing to each other.		Themes and conventions:
Addience. Peers performing to each other.		Develop positive attitudes to reading and understanding of what they read
	0 ===	Read books that are structured in different ways and show some awareness of the various purposes for reading, e.g. reference books for information
		and novels or poetry for entertainment
		Identify themes and conventions in a wide range of books by making simple links to other known texts or personal experience
	Battle	Recognise themes in age appropriate texts, such as the triumph of good over evil
	Final Provide	Recognise conventions in age appropriate texts e.g. the use of magical devices in fairy stories and folk tales, or the use of first person in diaries
	Cry	Identify presentational devices in non-fiction
	Pack	Comprehension:
	The second second	Understand what they read, in books they can read independently
		Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context
Climate Change:		Use known strategies appropriately to establish meaning, in books that can be read independently
Outcome: Poster with letter, pledge and		Ask questions to improve their understanding of a text
speeches.	S	Self-correct misread words when reading ageappropriate texts and discuss the meaning of new words in context
Audience : Peers, parents		Use dictionaries to check the meaning of words that they have read
		Show understanding of the main points drawn from more than one paragraph
		Retrieve and record information from nonfiction
		Uses text features to locate information e.g. contents, indices, subheadings
		Begin to recognise fact and opinion Locate information using skimming, scanning and text marking
		Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks, asking questions, listening and responding to others
		Able to discuss words and phrases that capture the reader's interest and imagination
		Recognise some different forms of poetry [for example, free verse, narrative poetry]
		Inference
		Predict what might happen from details stated and implied
		Make plausible predictions based on knowledge of the text
		Understand what they read (in books they can read independently) by inferring feelings, thoughts and motives of main characters from their actions,
		and justify inferences with evidence

<ul> <li>Identify how language, structure and presentation contribute to meaning</li> <li>Identify specific language which contributes to the development of meaning</li> <li>Identify specific techniques, e.g. simile, metaphor, repetition, exaggeration, and say why they interest them</li> </ul>
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