Curriculum Letter Year 6 Spring 2 - 2022



Maths

 $\frac{1}{2} = \frac{2}{4} = \frac{3}{4} =$

In Maths this term, we will be revising all areas of the curriculum. In flashback sessions, we will be looking at the properties of 2.D and 3D shape. In addition to this, we will learning about rotational symmetry and translation. In our main maths sessions, we will be building further understanding of the relationships between decimals, fractions and percentages. It is paramount that the children know their times tables and can recall these quickly in order to feel confident in this area. Times tables are still remaining a barrier for some children. Weekly arithmetic sessions are continuing, with the aim of all children achieving a minimum score of 30 which will put them in a strong position when their scores are applied to their reasoning paper. To support your child with this, please encourage them to visit <u>https://myminimaths.co.uk/</u>.

Our enquiry question for this termis

Does everyone have a voice?

Our enquiry this term, continues to be art led. However, we will be switching focus to the Ancient Greeks where we will be studying their lifestyle and looking at how their achievements have influenced and continue to influence the western world.

In art, the children will be studying the work of Victoria Topping (the illustrator of Mythologica) and Hattie Stewart who is a modern day icon in her field.

In history, the children will learn about how the voices of famous philosophers continue to have an impact on the way we live today. We will study the etymology of language and how it has contributed to English vocabulary.



In Spring 2, we will be delving into Shakespeare! Our focus

Enalish/ Readina

will be Macbeth... We will be exploring how to develop narratives with strong setting, character and plot description. In addition to this, we will be focussing on how dialogue can be used to move a narrative forward. We have been advised to use short film clips to build up the children's writing stamina, sentence structure and their self-assessment skills which all form a substantial part of the Year 6 writing curriculum.

During our ancient Greek study, the children will be looking at ancient Greek myths. Imitating and innovating the book Mytologica.

Congratulations to those children who have already achieved their gold badges. We recognise and acknowledge the efforts they have put into their outstanding projects.



<u>P.E</u>

In PE, we will be exploring another of the Real PE cogs - the **Creative** cog. This gives the children a chance to think creatively in PE lessons. Static balance skills (both seated and on the floor) will be the fundamental skills the children will practise in PE.

SATS



This year, SATS data will not be published nationally. It is being used to inform the government of the impact of COVID and to gain a fresh understanding of children's understanding as they approach secondary school. During parents evening next week, we will aim to answer any questions you may have concerning your individual child's progress data.

Below are the key dates of the tests.

Date	Test
Monday 9th May 2022	Grammar & Punctuation test - 45 minutes Spelling Test - 20 minutes
Tuesday 10th May 2022	English Reading Test - 60 minutes
Weds 11th May 2022	Mathematics Arithmetics (Paper 1) - 30 minutes Mathematics Reasoning (Paper 2) - 40 minutes
Thurs 12th May 2022	Mathematics Reasoning (Paper 3) - 40 minutes
Friday 13th May 2022	No tests today

Homework will continue to be set on a Monday to be completed by the following Monday. Children will be set a spelling task, SPAG and a related maths task, which links to the learning in school, and will be expected to practice their reading, times tables and spellings. They will be tested on these on a Friday. Printed homework will be available if necessary.

Music In music, we will be focussing on the musical dimensions of pitch and duration. We will be listening to lots of music in 3 metre and we will be learning to sing and play the National Anthem. We will also explore the scale of G major on tuned percussion instruments. We will use formal music notation to record some of our own compositions in the key of G major.