

# Music development plan summary: SHAMBLEHURST PRIMARY SCHOOL

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Vicky Jackson
Name of local music hub	Hampshire Music Service

## Introduction

Music is an integral part of the Shamblehurst Primary School community, where a strong culture of music-making continues to grow.

The aim of Shamblehurst's music curriculum is to '**engage and inspire** pupils to develop **a love of music**' and thereby increase their 'self-confidence, creativity and sense of achievement' (National Curriculum).

We aim to ensure there are no barriers to participation in music, thus ensuring that all children can experience the joy, creativity and sense-of-belonging that music can provide. We provide a practical curriculum: Children learn *about* music by *making* music.

Music is developing a high profile within the school, both within the classroom curricular-music and also within the increasing range of musical events, lessons and performance opportunities children can engage with throughout the year.

We focus on developing the skills, knowledge and understanding required for children to gain confidence as **performers, composers** and analytical **listeners**. Children will experience music from a wide variety of genres, styles, traditions and historical periods.

Through music, our curriculum also develops transferrable skills including **teamwork, perseverance, creativity, critical-thinking, leadership, confidence and performing-skills**. Our music room aims to be a **positive, inclusive, happy** and well-resourced environment which helps facilitate excellent teaching and learning, and achievement of the attainment targets outlined in the national curriculum.

## Part A: Curriculum music

Through our carefully-planned sequence of learning, children will develop the skills of **singing** and **playing** (both tuned and un-tuned instruments); **improvising**, **composing** and **notating** (using appropriate staff and graphic forms); and **listening**, **discussing** and **responding** to music, in line with the National Curriculum. We believe that performance opportunities can often inspire progress so each unit of work is designed to culminate in a memorable musical experience, which might include making a recording, sharing our music in an assembly, performing to another class or inviting parents to come and listen.

In Early Years, music is naturally integrated into the daily routine (through rhymes, tidy-up songs and games etc.). Children in YR also receive a weekly music lesson and have opportunities to develop the skills they have learnt through continuous provision, supporting their imagination and creativity.

Throughout KS1 and KS2, weekly lessons are timetabled with a primary music specialist in our well-equipped music room and all children participate in weekly singing assemblies. The core of our musical learning is built around understanding the interrelated musical dimensions: **pitch, duration, tempo, texture, structure, timbre and dynamics**. From the very beginning, we built children's use of correct musical terminology so that they are able to use appropriate vocabulary around all of the interrelated musical dimensions in their discussions, compositions and performances.

Our curriculum planning largely follows the Skills Progression documents and planning structure provided by Hampshire Music Service (HMS). We are also fortunate to use songs, planning and resources from SingUp. Our curriculum takes a spiral approach in which skills and knowledge are regularly returned to and built upon. Children show progression by tackling more complex tasks throughout the school and also by achieving greater musical skill and accuracy when repeating similar tasks. The HMS 'Pathway to Musical Independence' document outlines which skills are taught within each year group and how these skills develop year-on-year to achieve attainment targets.

Children in KS2 experience whole-class instrumental teaching of a tuned instrument (both ukulele and recorder). Children will receive one term of focussed tuition in Y3 (the recommended minimum specified in the Model Music Curriculum) but will then return to these instruments several times throughout KS2 to reinforce and build upon their learning.

Shamblehurst's well-equipped music room allows pupils to fully engage with the music curriculum through use of our trolley of un-tuned percussion instruments, class set of chromatic glockenspiels (KS2) and smaller diatonic glockenspiels and xylophones (KS1), class set of ukuleles and recorders, several keyboards and iPads.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music is increasingly becoming a whole-school culture at Shamblehurst and there are many opportunities for children to engage with music beyond the classroom.

As a school, we offer peripatetic lessons (delivered by visiting HMS staff) on keyboard, guitar, brass and woodwind. Our lessons are reviewed annually and we are gradually building on this provision. Some children purchase their own instruments whilst others participate in an instrument loan scheme. Parents generally pay for these lessons although pupil premium children are supported with instrumental loan and lessons.

Upon consultation with HMS and with support from our local secondary school, we are now trialling a curriculum project called, 'Beyond the Beat' with Year 5. This 1-term-long initiative offers all children the opportunity to begin learning a brass or woodwind instrument in the hope of inspiring a greater number of extra-curricular learners to take up peripatetic provision going forwards.

All children have the opportunity to participate in a show, sometimes rehearsing within our curriculum time and also as an extra-curricular club. We run an after-school KS2 singing club which is very active within school and our local community.

We regularly share communications with parents from HMS about the local ensembles and choirs that children can participate in.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences keep us very busy and we are gradually building a musical performance calendar. This includes:

Performances at PTA events – 'Bounce Back to School' and 'Shamblehurst Fireworks Spectacular'.

Community performances – 'Hedge End Light Switch-On'.

Visits to local care homes to share our singing with the residents.

Whole-class instrumental performances to parents – Y3 Ukulele and Recorder concerts.

Year group shows: Y2 – Florence Nightingale show, Y4 – The Viking Show, Y6 – Leavers’ Production.

Extra-curricular productions – Joseph.

Y5 - Beyond the Beat concert (brass and woodwind) for parents at Wildern Secondary School.

Summer music showcase for all peripatetic instrumentalists.

Primary Music Festival – joining with other primary schools to perform at our local secondary school’s theatre.

Weekly singing assemblies.

Whole-school singing events – Christmas performance.

Visits to local theatres for musical performances – The Berry (Y1), The Anvil

## In the future

This is about what the school is planning for subsequent years.

We firmly believe that music is a respected, valued, strong and growing subject-area within our school. We have ambitions to continue developing our curricular and extra-curricular offering to suit the changing needs of our learners.

### **Review budget and provision of instruments**

We are continually striving to better facilitate delivery of the curriculum with the provision of high-quality instruments. We have a strong relationship with our PTA who have kindly helped to purchase many of our instruments in the past and have also recently applied for grant funding to purchase some new colour-coded alto xylophones which will be more accessible to some children with sensory needs. We also hope to purchase Nuvo recorders (with keys) to help ensure that our recorder provision can be accessible to all children (including SEN).

### **Regular Performance and Live-Music Opportunities**

We strive to give all children regular opportunities to perform and to listen to live music. We are building a relationship with our local secondary in the hope that we can share some musical experiences with older pupils which will inspire our children. We hope to ensure that all pupils will have a termly opportunity to perform.

### **Extra-curricular**

We have a very active extra-curricular singing club and would love to build a similar instrumental ensemble. We are hoping that our Beyond the Beat project will increase the number of instrumentalists continuing with peripatetic lessons and we would like to form an ensemble with them in the future. We will continue to build our relationship with Wildern in the hope that (as previously discussed) they might be able to help us to run an extra-curricular instrumental ensemble.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Hampshire Music Service also offers additional information for parents about how children can get involved with music outside of school:

<https://www.hants.gov.uk/educationandlearning/hampshiremusic>