

Autumn Term 2024-2025

IMPACT DAYS

International day of peace 21st September

Anti bullying week : 11th - 15th November

** lead subject areas

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Question	Is art only created by famous people?	How much difference can one person make?	What does it take to survive?	Undiscovered World - what are we missing?	Curiosity and perseverance- where would we be without them?	How many different ways can one story be told?
Concepts	Pride Resilience Change Creativity	Responsibility Growth Care Difference	Change Resilience Adaptation Resourcefulness	Duty Diversity Sustainability Beauty	Curiosity Perseverance Influence	Duty Sacrifice Adversity Conflict

<p>English</p>						
<p>Science</p>	<p>Working scientifically colour mixing experiment Longitudinal study</p> <p>**</p>	<p>Animals including humans Living things and their habitats Food chains and life cycles</p> <p>**</p>	<p>Working scientifically Rocks Animals including humans</p> <p>**</p>	<p>Animals : Digestion Living things</p> <p>**</p>	<p>Working scientifically- space and gravity Forces Properties and changes of materials</p> <p>**</p>	<p>Working scientifically Light Electricity</p> <p>**</p>

Geography	Name 7 continents and 5 oceans song Name the town I live in			<p>Locate worlds countries</p> <p>Identify 7 continents and 5 oceans and Human physical features - Weather patterns.</p> <p>Features of place. Biomes - rainforests. Rivers. Mountains - Quality of life -</p> <p>comparison of place Locality. - rainforest tribe. Locality.</p>		<p>Know where countries are in Europe 8 point compass Navigate and follow directions</p> <p>**</p>
History		<p>Changes within and beyond living memory</p> <p>Significant person in history</p> <p>Florence Nightingale</p> <p>**</p>	<p>Stone Age to Iron Age Hunter gatherers The Celts</p> <p>Comparisons to today</p> <p>**</p>			<p>Range of sources Local history study Impact of WW1 on Southampton</p> <p>**</p>
Music	<p><u>The Three Bears</u> - pitch</p> <p><u>Walking the dog</u> - structure</p>	<p><u>Up and down the beanstalk</u> - pitch and tempo</p> <p><u>Christmas is coming/performance</u></p>	<p><u>Introductions to Ukelele</u> - timbre and duration</p> <p><u>Christmas is coming on ukuleles</u> - pitch</p>	<p><u>Fantastic beasts and fantastic beasts</u> - duration and structure</p> <p><u>Ukulele (G chord)</u> Pitch and duration</p>	<p><u>Kisne Banaaya Space</u> Texture and timbre</p> <p><u>Read, write, twinkle (ukulele)</u></p>	<p><u>What is the role of music in conflict 1 and 2</u> Pitch, duration and tempo</p>

		- pitch and duration	and texture		Pitch and duration.	
Computing	Technology around us Digital painting **	Digital photography Robot Algorithms	Desktop Publishing Animal Challenges (sequencing)	Connecting networks, systems and searching PowerPoint	Video Production Mars Rover Programming	3D Modelling Webpage creation
RE	<u>Special book</u> <i>Sikhi</i> <u>Light as a symbol</u> Advent & Diwali <i>Christianity & Sikhi</i>	<u>Special people</u> The Gurus <i>Sikhi</i> Nativity Journeys	<u>Message - Jesus' teaching</u> <i>Christianity</i> <u>Angels</u> SPECIAL	<u>Neighbour</u> <i>Christianity</i> <u>Holy</u> <i>Christianity</i> COMMUNITY	<u>Belonging</u> Shahada and salat Muslim Faith <u>Interpretation</u> Christmas – the two birth narratives Matthew and Luke Christianity	<u>Peace</u> Muslims Quar'an sawm and Ramadan <u>Incarnation</u> Christianity Special baby
Art	Primary colours/mixing Collage and clay Sculpture - tin foil Digital art - pumpkins on iPads Matisse Kandinsky Yayoi Kusama **	Picasso Self portrait / Florence Nightingale Portraits and cubism - Draw and paint - line, tone - Colour wheel Andy Goldsworthy Art within nature - sculpture, print and digital media. **	Create own cave paintings Natural paints Layering Clarence Cliff 'Vases' **	Tony Meeuwissen Shape, texture and patterns using negative printing Styrofoam print. **	Tone Painting Chelsey Bonestall **	
DT					Mars Rovers- design, make, evaluate a rover for another	Design and make a stew Maconochie cannerie

					planet **	
P4C	 	  	   	   		
No Outsiders	 	 	 	 	    	
Let's Think		1.Kids Pattern - intention and consequences 2. Dark Pattern - frames of	1.Tunnel Pattern - symbolic reasoning 2.Rainbow Pattern - symbolic	1. Alike (film) Pattern - symbolic reasoning 2. Fidgety Philip (Poem)	1. Creatures Pattern - narrative sequencing 2. Umbrella Pattern - narrative	1. Creatures (Small dragon and boat) 2. Knight Pattern - narrative sequencing

		reference 3. Kites Pattern - symbolic reasoning 4. Mystery Pattern - frames of reference	reasoning 3.Mysteries Pattern - classification 4..Before After Pattern - narrative sequencing	Pattern - frames of reference 3. Here we are (video) Pattern - classification 4. The see saw (book) Pattern - narrative sequencing	sequencing 3.Voices in the park (1) Pattern - frames of reference 4. Voices in the park (2) Pattern - narrative sequencing	3. The Enemy Pattern - frames of reference 4. The Snowmen Pattern - symbolic reasoning
PSHE	Living in the wider world Relationships - feelings and emotions and valuing differences	Me and my relationships Valuing differences	Me and my relationships Valuing Difference	SCARF units: Me and my relationships Valuing Difference	Being my best Me and my relationships	Being my best Valuing differences
Trips	Art gallery Gudwara	Fort Nelson- Florence Nightingale	Butser Farm			PGL - Marchants Hill Mayflower - War Horse Local visit
Visits		Spirit of the Wild		Spirit of the Wild	Space Explorer Dome Moon Rock exploration	
Outcomes	Shamblehurst Art Gallery			Fantastic Beasts Museum		

	Posters in the Hedge End library					
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