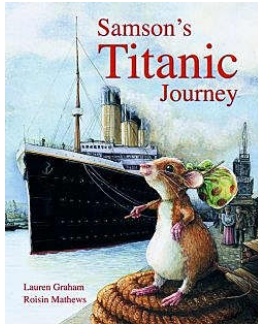


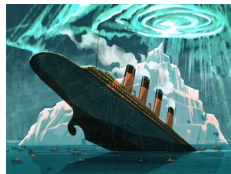
Year 2 Spring

How does the past shape our future?

In English this term we will continue to develop our writing skills. We will be exploring a range of texts including Samson's Titanic Journey, which links to our enquiry question. From this, we will be writing some personal accounts from different perspectives. We will also be writing about the Great Fire of London through a newspaper article and a diary entry.



In History, we will be learning about the Titanic and recognising that it was a historical event beyond living memory. We will also be exploring the Great Fire of London and how it has impacted building standards in London today.



In RE, we will be focusing on the importance of the feelings of sadness and happiness for Christians when they remember the Easter Story.



P4C, Let's Think and No Outsiders will be taught weekly to develop deeper thinking linked to our concepts of choice, hopes & dreams, empathy, and equality.



In Art, we will be exploring Phillip Treacy. We will be taking inspiration from his work and the Titanic to design and make our own hats using a range of materials and techniques to join and make.



In Science we will be looking at the uses of everyday materials. We will find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.



In Maths, we will be starting shape, money and multiplication and division. This will be developed through an understanding of 2D and 3D shapes, equal groups and repeated addition. There will be a big focus on 2,5,3 and 10 times tables as this will support our learning. We will be drawing arrays, sharing and grouping to support the learning of multiplication and division.



Our music unit this term is called, 'Sea Sounds and Shanties'. We will focus on the musical dimensions of structure and pitch. We will sing various sea songs and shanties and discuss their structure, particularly looking at the use of repetition and verse/chorus and narrative structures. We will also create our own 'sea sounds' using percussion instruments and considering which timbres could make appropriate sounds in our compositions. We will take inspiration from our focussed listening of, 'Storm Interludes' from Peter Grimes, by Benjamin Britten.

