

Year 1

In music this half term, our unit will be based around animals in the zoo and the jungle. The musical dimension we will focus on is **duration**. We will play lots of musical games to reinforce our understanding of the steady beat and begin to notate rhythms using the syllables in different animal names.

Year 2

In music, we will be rehearsing our percussion skills, taking inspiration from a piece called, 'TIME' by Lily May. We will look the **structure** of the music (a palindrome) and the change in **texture** (layers) throughout. The musical dimension we will focus on is dimension as we practise keeping to a steady beat and playing complex rhythm patterns. Through this, we will also look at basic rhythm notation. Our playing will include use of both tuned and untuned percussion with increasing precision in our technique.

Year 3

This term, we will be learning to play recorders! To deepen our understanding of timbre, we will listen to music played on a variety of woodwind instruments (as this is the family that recorders belong to). We will focus on pitch, starting by learning the fingering and musical notation for the notes B, A and G. We will learn to play with careful tonguing and breathing so that we can produce an increasingly clear tone quality and avoid any little squeaks!

Year 4

Our music unit is entitled, 'Amazing Egyptians & The Mummy Rag'! After the success of Year 4's Viking production, we will continue to link our music to history by learning some Egyptian-inspired songs. This will coincide with a return to the recorder. We will focus on the dimensions of **pitch** (exploring an increasing range of notes on the recorder as well as looking at their musical notation) and **texture**. We will create varied musical textures by layering recorder parts (including duets) as well as combining recorders with tuned and untuned percussion.

Year 5

As the summer approaches, we will be listening to and learning music from the sunny southern islands in the Caribbean: Trinidad and Tobago. We will focus on **duration** and the rhythmic patterns found in calypso music. We will also focus on **pitch**, mapping out melodies and using chords to accompany our calypso singing. We will use tuned percussion and ukuleles in our exploration of chords.

Year 6

As Year 6 near the end of their primary school journey, they will be composing their own 12-bar-blues. We have already learnt the chord structure of the 12-bar-blues using ukuleles and glockenspiels. Our next step will be to compose our own lyrics and use Garage Band on iPads to record our own school-leavers blues. In addition, we will be linking our musical learning to the topic

of Ancient Greece as we stage a show about the origin of the Olympics called, 'Go for Gold'. Our musical focus will be singing with increased intonation, expression and diction, including some singing in 2 parts. We will rehearse our performance skills as we prepare this exciting production.