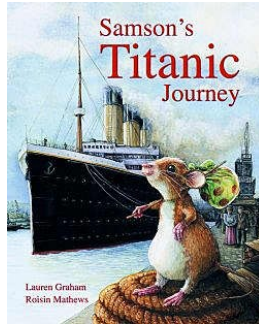
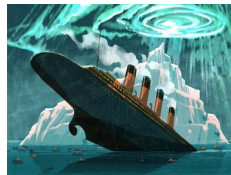


Year 2 Spring

In English this term we will continue to develop our writing skills. We will be exploring a range of texts including Samson's Titanic Journey, which links to our historical learning. From this, we will be writing some personal accounts from different perspectives. We will write a diary entry and a fact file of historical facts.



In History, we will be learning about the Titanic and recognising that it was a historical event beyond living memory. We will have a 'Titanic Dress Up Day' - dates to follow. We will also investigate the Titanic History Box from the Hampshire Resource Centre.



In RE, we will be focusing on the importance of the feelings of sadness and happiness for Christians when they remember the Easter Story.



Library Day—Friday

PE—Monday and Friday

Homework Due—Tuesday



In Art, we will be exploring Philip Treacy. We will be taking inspiration from his work and the Titanic to design and make our own hats using a range of materials and techniques to join and make.



In Science we will be learning about plants and what they need to grow. We will investigate plants that are kept in the 'light and dark'. We will also learn about living things and a variety of habitats.



In Maths, we will be starting shape, money and multiplication and division. This will be developed through an understanding of 2D and 3D shapes, equal groups and repeated addition. There will be a big focus on 2,5,3 and 10 times tables as this will support our learning. We will be drawing arrays, sharing and grouping to support the learning of multiplication and division.



Our music unit this half term is called, 'Sea Sounds and Shanties'. We will focus on the musical dimensions of structure and pitch. We will sing various sea songs and shanties and discuss their structure, particularly looking at the use of repetition and verse/chorus and narrative structures. We will also create our own 'sea sounds' using percussion instruments and considering which timbres could make appropriate sounds in our compositions. We will take inspiration from our focussed listening of, 'Storm Interludes' from Peter Grimes, by Benjamin Britten.

